

Magalí Datzira

[des de la cuina]



riu (intro)
des de la cuina
move out
quien alumbra
devorando bofetadas
a tot arreu
ciao toscana
the cutest boy
sol
nana per la Iona
cançó de bressol
samba x lembrar

Magalí Datzira is a unique, free and unclassifiable artista from Barcelona. She has been giving clues in the last years, with a compulsive production of singles and several collaborations. But it's the release of her first solo album, "*Des de la cuina*", entirely based on her own songbook, what confirms herself as one of the most special artists around.

Born in 1997, Magalí Datzira is a young double bass player, singer and composer with a wide experience on stage. Her personal touch is based on jazz but also draws on diverse influences, from funk to electronic pop, from the most intimate and Mediterranean sounds to urban rhythms. Her training began in the **Sant Andreu Jazz Band** with **Joan Chamorro**, participating in shows such as "*La màgia de la veu*" (together with **Andrea Motis**, **Rita Payés** and **Eva Fernández**) and recording the album "*Joan Chamorro presents Magalí Datzira*". Later he trained at the Liceu, at the ESMUC and at the Amsterdam Conservatory, while in parallel he performed throughout Spain but also in countries like Mexico or Switzerland.

As of 2020, Magalí Datzira begins to focus on her personal career based on her own songs and matching each release with the solstices and equinoxes of the calendar. The first track was the single "*Fruïtes*", which is currently around 300,000 views on Spotify. This was followed by the EP in English "*</3*" (2021), and a single in Spanish, "*Casida de la rosa*". In 2022 she continued giving clues to her multidirectional talent with two singles as diverse as "*Ghosting*" (with touches of electronics and urban rhythms, by the Italian producer **Dario Trapani**) or the Mediterranean aromas of "*Pedres blanques*" (in collaboration with Argentine producer **Tomás Susevich**). She performed them live at the Palau de la Música Catalana in Barcelona, invited by the Cruïlla Festival, and also on a tour in Mexico.

The next step and challenge in Magalí Datzira's career is the publication in 2023 of her first solo album, "*Des de la cuina*" under Barcelona record label Bankrobber.

"*Des de la cuina*" is an album produced and recorded in first person, that can be read as a compendium of lived moments and recent experiences. With a mainly acoustic sound, it includes songs in Catalan, Spanish, English, Italian, Portuguese and instrumental pieces. An album recorded in different contexts, but always with warmth and proximity as key elements. And where the texts that Magalí writes reveal a very personal voice of great sensitivity.

Although most of the album is interpreted by Magalí herself, there are also collaborators such as **Lucía Fumero**, **Darío Barroso** or **Toni Mora**, as well as a string trio with **Carlos Monfort** (violin), **Uixi Amargós** (viola) and **Andrea Amador** (cello). Mexican singer **Fuensanta** co-writes and sings "*Devorando bofetadas*". **Arnau Figueres** signs the mixes and **Carmen Jaci** the mastering.



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